

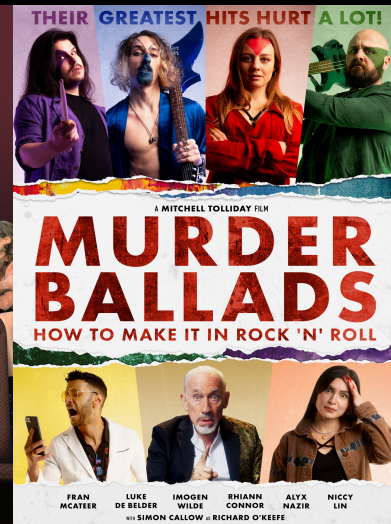
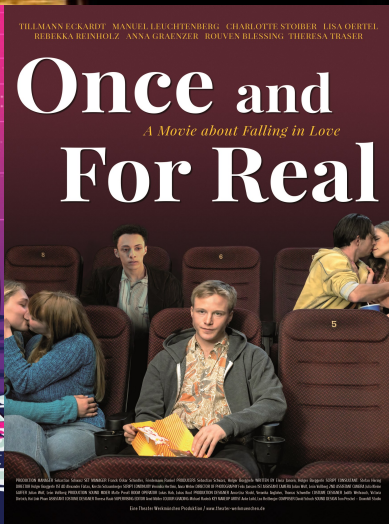
The FUNNY LIFE FILM Festival

Friday 18 & Saturday 19
October 2024

programme



TICKETS HERE





Our Venues

The Funny Life Film Festival will be held over four venues in North London this year. Please check the programme and your tickets carefully to ensure you arrive at the correct venue. On Saturday, all our venues are walking distance from each other!

Friday 18 October 2024

Collective Acting Studio

(Wheelchair accessible)

The Laundry Hornsey Road Baths, 2 Tiltman Pl, London N7 7EE

Saturday 19 October 2024

The Hens & Chickens Theatre

St Paul's Road, Highbury & Islington, N1 2NA

Nearest Station: Highbury & Islington (Victoria Line & Overground)

The Canonbury Tavern—The Spencer Room

21 Canonbury Pl, Highbury & Islington, N1 2NS

Nearest Station: Highbury & Islington (Victoria Line & Overground)

OMNOM

(Wheelchair accessible)

Islington Square, 113 Upper Street, N1 1QP

Nearest Station: Highbury & Islington (Victoria Line & Overground) /

Angel (Northern Line)

Programme

Friday 18 October 2024

Collective Acting Studio

(wheelchair accessible)

3:30pm—11:00pm

4:00 pm — 5:55 pm — Shorts 1: Partnerships Under Pressure + Q&A

6:00 pm — 7:55 pm — Shorts 2: Mismatched Mates + Q&A

8:00 pm — 10:30 pm — Feature Film— Much Ado + Q&A

Arrive early for the films and grab yourself some popcorn
and a "Funny Life Cocktail" from Rhiann at the bar



Programme
Saturday 19 October 2024
(listings by times)

10:00 am — Feature Film — **Once and For Real** + Q&A (HEN & CHICKENS)

12:00 pm — 1:15 pm — **Shorts 3: Mad Missions** + Q&A (HEN & CHICKENS)

12:15 pm: *Workshop—Navigating the Film Festival Circuit with The AIFF*
(*The Association of Independent Film Festivals*) (THE CANONBURY)

1:30 pm — 3:15 pm — **Shorts 4: Uninvited Guests** + Q&A (THE CANONBURY)

1:45 pm: *Workshop— How to Make a Feature Film: The Filmmakers Podcast*
Interview all four features films from this year's festival. (HEN & CHICKENS)

3:10 pm — 4:50 pm — Feature Film

Murder Ballads: How To Make It In Rock ' N ' Roll (HEN & CHICKENS)

3:30 pm — 5:00 pm — **Shorts 5: On The Edge** + Q&A (THE CANONBURY)

5:30 pm — 6:30 pm — **Drinks, Nibbles & Networking** (OMNOM)

6:30 pm — 8:25 pm — Feature Film — **Arthur's Whisky** + Q&A (OMNOM)

8:30 pm — 10:00 pm — **Shorts 6: Friend or Foe?** + Q&A (OMNOM)

10:00 pm — 10:30 pm - **Awards Ceremony** (OMNOM)

Programme

Saturday 19 October 2024

(listings by venues)

THE HENS & CHICKENS— 109 St Paul's Road, Highbury & Islington, N1 2NA

10:00 am — 11:55 am — Feature Film — Once and For Real + Q&A

12:00 pm — 1:25 pm — Shorts 3: Mad Missions + Q&A

1:45 pm: Workshop— *How to Make a Feature Film: The Filmmakers Podcast Interview "Once and For Real", "Murder Ballads", "Arthur's Whisky" & "Much Ado"*

3:10 pm — 4:50 pm — Feature Film
Murder Ballads: How To Make It In Rock ' N ' Roll

THE CANONBURY TAVERN— 21 Canonbury Pl, Highbury & Islington, N1 2NS

12:15 pm: Workshop—*Navigating the Film Festival Circuit with The AIFF*
(The Association of Independent Film Festivals)

1:30 pm— 3:15 pm — Shorts 4: Uninvited Guests + Q&A

3:30 pm — 5:00 pm — Shorts 5: On The Edge + Q&A

OMNOM— Islington Square, 113 Upper Street, N1 1QP

5:30 pm — 6:30 pm—Drinks, Nibbles & Networking

6:30 pm — 8:25 pm— Feature Film— Arthur's Whisky + Q&A

8:30 pm — 10:00 pm — Shorts 6: Friend or Foe? + Q&A

10:00 pm — 11:00 pm - Awards Ceremony & Closing Night Drinks

Shorts 1: Partnerships Under Pressure + Q&A

Friday

4: 00 pm —5:55 pm

The Acting Collective—Finsbury Park—(wheelchair accessible)

Broken Hearts

Killing for a Living

In Mao we Trust

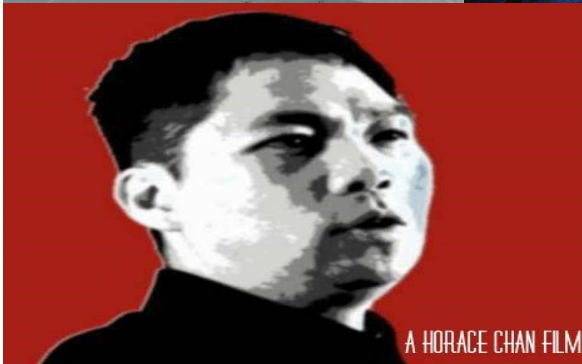
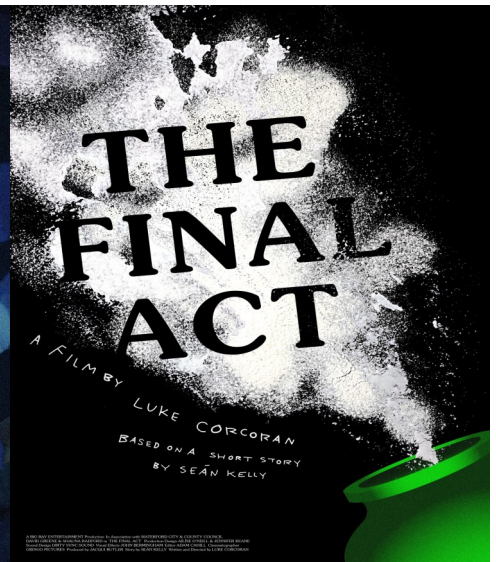
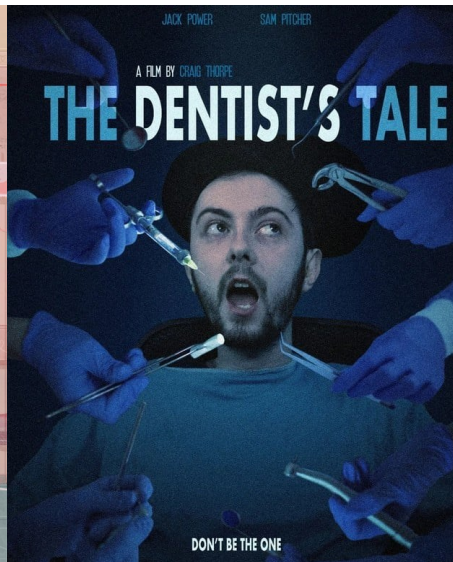
Sticky Fingers

Agent Marten

Psychic Simon

The Dentist's Tale!

The Final Act



慾海航行靠舵手
IN MAO WE TRUST II 絕望不亡
Not Suitable for Children





Friday

8:00 pm — 10:30 pm

**The Acting Collective—Finsbury Park
(wheelchair accessible)**

“A fresh adaptation of Shakespeare’s Much Ado About Nothing is played out in a house of university students , whose party spins out of control”

**Followed by a Q +A with the director, writers and producers:
Hillary Shakespeare & Anna-Elizabeth Shakespeare
+ cast member: Emma Beth**

Much Ado

Synopsis

A modern adaptation of Shakespeare's classic using the original language; Hero and Beatrice, cousins and best friends, have very different approaches to love. Beatrice, burned once, is fiercely avoiding her arrogant ex-boyfriend Benedick and has sworn off men in general. Hero, a true romantic, is deeply in love with Benedick's friend Claudio, but too shy to say it. When they get trapped in a house with the entire boys rugby team, they'll be forced to face the questions they'd been avoiding.

Main Crew List

Directed by Anna-Elizabeth Shakespeare and Hillary Shakespeare
Written by Anna-Elizabeth and Hillary Shakespeare from the play by William Shakespeare
Produced by Anna-Elizabeth Shakespeare, Hillary Shakespeare & Jim Carr
Cinematography: Tom van den Broek
Music by Ella Greenwood & Charles Rapeneau
Sound Recordist: David Erwood
Casting Assistant: Maddie Kenner

Main Cast List

Emma Beth Jones
Johnny Lucas
Jody Larcombe
James McClelland
Luke Hunter
Peter Saracen
Toby Wynn Davies

Further Information

Country of Production UK
Runtime: 1 hour, 56 minutes

Social Media Accounts

Instagram + Facebook - @shakespearesistersfilm
Twitter - @ShaxperSisters

TILLMANN ECKARDT MANUEL LEUCHTENBERG CHARLOTTE STOIBER LISA OERTEL
REBEKKA REINHOLZ ANNA GRAENZER ROUVEN BLESSING THERESA TRASER

Once and *A Movie about Falling in Love* For Real



PRODUCTION MANAGER Sebastian Schwarz SET MANAGER Franck Oskar Schindler, Friedemann Runkel PRODUCERS Sebastian Schwarz, Holger Borggrefe WRITTEN BY Elena Jansen, Holger Borggrefe SCRIPT CONSULTANT: Stefan Hering DIRECTOR Holger Borggrefe 1ST AD Alexander Flatau, Kerstin Schaumberger SCRIPT CONTINUITY Veronika Hertlein, Anna Weber DIRECTOR OF PHOTOGRAPHY Felix Janssen 1ST ASSISTANT CAMERA Julian Wolf, Leon Vofberg 2ND ASSISTANT CAMERA Julia Kleine GAFFER Julian Wolf, Leon Vofberg PRODUCTION SOUND MIXER Malte Preuß BOOM OPERATOR Lukas Hah, Lukas Kout PRODUCTION DESIGNER Anna-Lisa Ströbl, Veronika Angloher, Thomas Schwedler COSTUME DESIGNER Judith Weirauch, Victoria Dietrich, Hai Linh Pham ASSISTANT COSTUME DESIGNER Theresa Raab SUPERVISING EDITOR Arnd Möller COLOUR GRADING Michael Budeck KEY MAKEUP ARTIST Anke Loibl, Lea Reilberger COMPOSER David Schoch SOUND DESIGN Tom Peschel – Downhill Studio

Eine Theater Werkmünchen Produktion / www.theater-werkmuenchen.de

10:00 am — 11:55 am

The Hen & Chickens Theatre—Islington

“What love does to us: At the funeral of his best mate 19-year old Anton promises to fall in love, once and for real. But it doesn't seem to be all that easy... The story of his most important dates evolves into Anton's life story..”

Followed by a Q + A with director Holger Borggrefe

Einaml richtig

(Once and For Real)

Synopsis

What love does to us: At the funeral of his best mate 19-year old Anton promises to fall in love, once and for real. But it doesn't seem to be all that easy - The story of his most important dates evolves into Anton's life story.

Main Crew List

Directed by Holger Borggreffe
Written by Elena Jansen & Holger Borggreffe
Produced by Sebastian Schwarz & Holger Borggreffe
Cinematography: Felix Jansen
Editing: Arnd Möller
Sound Mixing Director: Tom Peschel
Supervising Music Composer: David Schoch

Main Cast List

Tillmann Eckardt
Manuel Leuchtenberg
Charlotte Stoiber
Lisa Oertel
Rebekka Reinholz
Anna Graenzer
Rouven Blessing
Theresa Traser
Franck Oskar Schindler
Andrea Beblo-Krause

Further Information

Country of Production: Germany
Runtime: 1 hour, 39 minutes

Shorts 3: Mad Missions + Q&A

Saturday

The Hen & Chickens Theatre—Islington

12:00 pm — 1:25 pm

Raising Spirits

The Wavy Handed God

Gobble

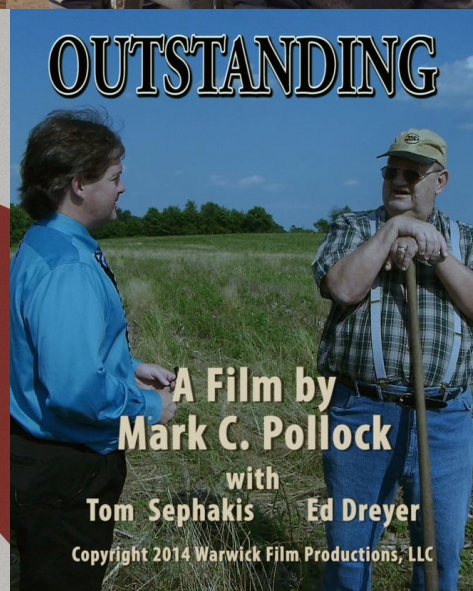
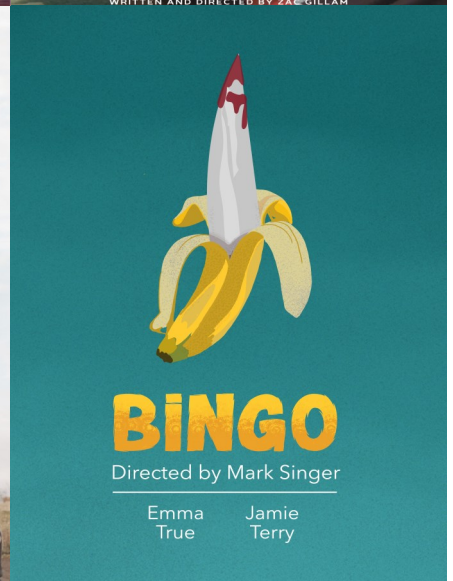
The Worst Hangover

Fiddle and Flush

Outstanding

The Strange Taste

BINGO



Navigating the Film Festival Circuit

With the AIFF

Saturday

12: 15 pm

**The Canonbury Tavern— Islington
(The Spencer Room)**



Association of
Independent Film Festivals

Come and join us and other AIFF film festival directors for a workshop on how to navigate the film festival circuit; advice for getting your film into festivals and an opportunity to pick the brains of some of the UK's film festival directors.



***The Funny Life Film Festival is proud to be part of the AIFF—
a collective of UK-based film festivals, established to promote best
practices and safeguards for filmmakers.***

Shorts 4: Uninvited Guests + Q&A

Saturday

1:30 pm — 3:15 pm

The Canonbury Tavern—Islington

STI: Sexually Transmitted Introductions

Eco Warrior

Cycles

It's John

Run for Your Life



How to Make a Feature Film with The Filmmakers Podcast

Saturday

1:45 pm

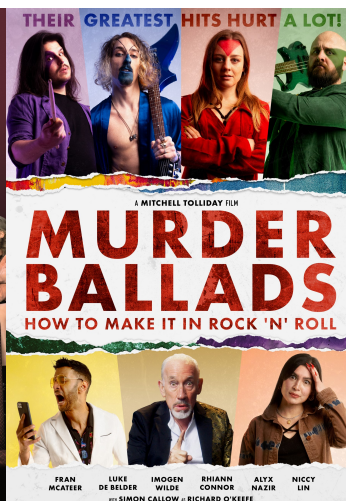
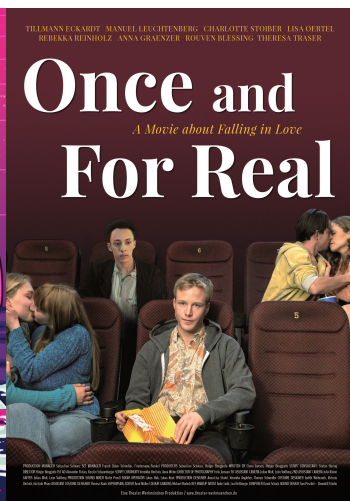
The Hen & Chickens Theatre—Islington

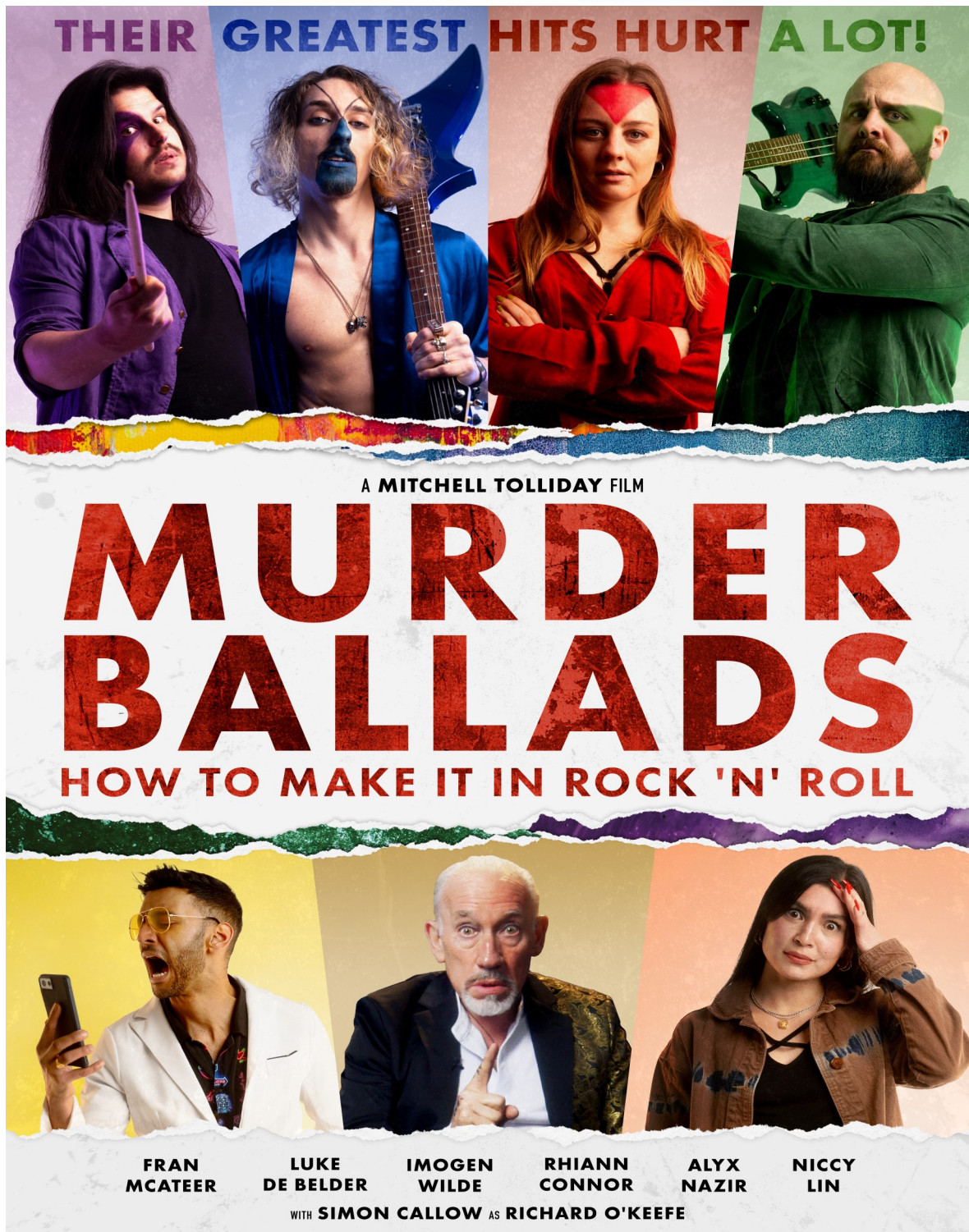
Join directors and producers **Giles Alderson (Wolves of War)** & **Dom Lenoir (Winter Ridge)** who are the hosts of The Filmmaker's Podcast interviewing the filmmakers from all of this years feature films, (with the chance to ask your own questions at the end).



The Filmmakers Podcast:

*From indie darlings to studio blockbusters, and everything in-between. How to make them, how to get them made, and how not to f*** it up in the process, in our very humble opinions! Every Tuesday, The Filmmakers Podcast is Europe's no.1 indie filmmaking podcast hosted by Giles Alderson and Dom Lenoir where they chat with guest filmmakers about their craft, career, creative process and how they get their films and TV shows financed, produced and made. Some of our recent guests have included: Matthew Vaughn, Christopher McQuary, David Ayer, Zack Snyder; One Life director: James Hawes; Iron Claw Director: Sean Durkin; The End we Start From's: Mahalia Belo; The Bike Riders producer: Sarah Green; One Life/King Richard Director: Reinaldo Marcus Green & Jeff Nichols. Some of our guest actors have also included: Ian McKellen, Stephen Fry, Mark Strong, Lucy Boyton, Julie Delpy, Niamh Algar, Rebecca Ferguson & Timothy Spall.*





3:10 pm — 4:50 pm

The Hen & Chickens Theatre - Islington

“The rapid rise and violent fall of rock band Stack of Corpses whose attempt to jump start their career by stealing another singer’s song ends up with bloody and unexpected consequences.

Told through 6 chapters of the band's life. . .”

Murder Ballads:

How to Make it in Rock 'N' Roll

Synopsis

Rock band Stack of Corpses need a hit song and everyone thinks they know how to get one. Band members BASS and DRUMS hatch a plan to steal a dead rock star's song from under his widow's nose. Lead singer BRIAN and manager LARRY think they have the answer too – turning to a Russian gangster for help. Caught in the middle is KEYS, a classical pianist who literally fights off the competition to join the band before realising how lazy and feckless they all are.

Through 6 chapters, interspersed with advice from rock legend RICHARD O'KEEFE, the band go from nobodies to superstars. But can they really hold onto their fame and how far are they willing to go to keep their secrets from coming out?

Main Crew List

Directed by Mitchell Tolliday
Written by Neil Rickatson & Mitchell Tolliday
Produced by: Mitchell Tolliday, Neil Rickatson & Lauren Cornelius
Executive Produced by: Giles Alderson, Bizhan Tong, Ben Joyce, Ambrice Miller & Luke de Belder
Cinematography: Alexander Bieräugel
Music by Tom Watt
Editing by Mitchell Tolliday
Sound Mixer: Marcos Willatts
Casting: JJ Bee

Main Cast List

Simon Callow
Imogen Wilde
Fran McAtee
Luke de Belder
Rhiann Connor
Niccy Lin
Lauren Cornelius

Further Information

Country of Production UK
Runtime: 1 hour, 37 minutes

Shorts 5: On The Edge + Q&A

Saturday

3:30 pm — 5:00 pm

The Canonbury Tavern—Islington

Skewered

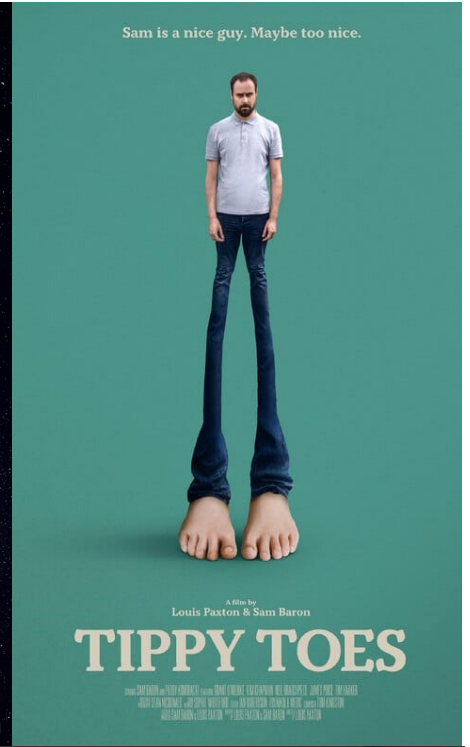
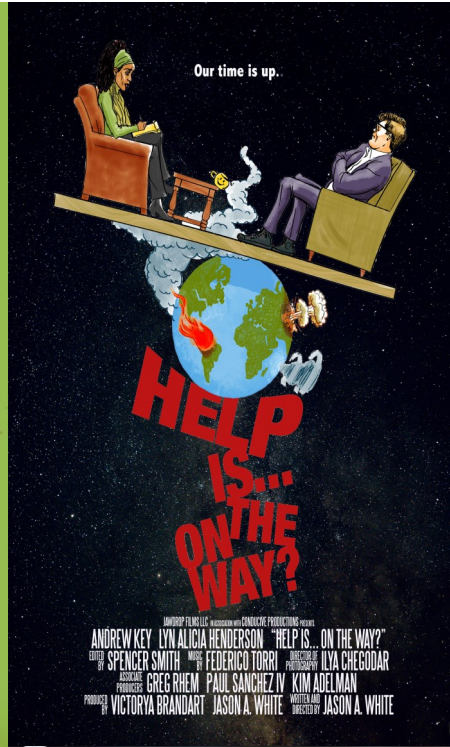
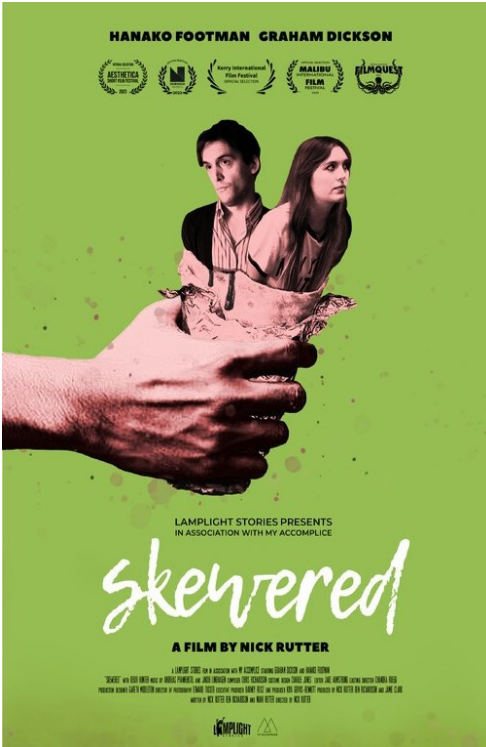
Electronic Crime Music

Backyards with People

Help...Is On The Way?

Hedged

Tippy Toes



Saturday

5:30 pm— 6:30pm

OMNOM

Islington Square, 113 Upper Street, N1 1QP

(Upstairs— accessible lift for wheelchair users)

Networking, Drinks & Nibbles



Need a break between screenings? Want to meet other filmmakers at the festival? Then come and join us for an hour of drinks, scrumptious vegan food and networking before the evening feature film—Arthur's Whisky.





6:30 pm — 8:25 pm

OMNOM—Islington Square

(Upstairs— accessible lift for wheelchair users)

“When Joan's husband dies, she is shocked to discover he had invented an elixir which makes the drinker look young again. Sharing it with her two friends, the three women paint the town red but soon discover that they are no longer equipped to be young in the modern world.”

Followed by a Q + A with director Stephen Cookson

Arthur's Whisky

Synopsis

Three elderly ladies drink a whisky which makes them younger. Retired scientist Arthur has been working on a youth reviving elixir for decades. One night he finally manages to perfect his creation, partly by accident. Before he can share it with his wife Loan, Arthur is struck down by lightning and his secret formula dies with him. When Joan and her friends, Linda and Susan come across a small stock of the elixir in the garden shed, during the sad process of going through Arthur's things, they start to enjoy being young again and try to blend in with the youth of today. The elixir works for six hours at a time, literally changing the ladies into their younger selves. By the time they reach the last of the elixir they discover that it's damaging their health and so choose to finish it off and enjoy one last moment of youth, rather than pursue any chance of getting it reproduced. They ultimately discover that being or feeling young is a state of mind and they have fun reaching that conclusion. Do you really need to be young to enjoy life?

Main Crew List

Directed by Stephen Cookson
Written by Alexis Zegerman
Original story by Andie Davie
Produced by: Peter Keegan
Cinematography: David Mackie
Music by David Newman
Editing by William Webb
Sound Designer: André Jacquemin
Casting: Alex Johnson

Main Cast List

Diane Keaton
Patricia Hodge
Lulu
Genevieve Gaunt
Esme Lonsdale
Hannah Howland
Bill Paterson
Boy George
Adil Ray

Further Information

Country of Production UK
Runtime: 1 hour, 33 minutes

Shorts 6: Friend or Foe? + Q&A

Saturday

8:30 pm — 10:00 pm

OMNOM—Islington Square—(Upstairs— lift for wheelchair users)

The Carrot

Don't F**k With Me

Mr Copycat

One Night Stand

HOT Neighbor

Office Royale





Awards Ceremony

10:00 pm — 11:00 pm



OMNOM—Islington Square

Islington Square, 113 Upper Street, N1 1QP

(Upstairs— accessible lift for wheelchair users)

Best Comedy Feature

Best Animation

Best UK Comedy Short

Best International Comedy Short

Best Micro Short

Best Mockumentary

Best Rom-Com

Best Screenplay

Best Director

Best Actor

Best Actress

Best Cinematography

**Audience Award - For The Funniest Film
(Chosen on the night)**